

REALM OF THE FAIR ONES

Feathers and Lace--A Pink Revival-- Our Fashion Kodak,

Girls and Their Ways--Notable Royal Ladies--Dances of Society--Women the Target of the Wits.

N the trousseau of Miss Beattie Webb, daughter of General Alexander Webb, of New York, there was a gown which may be called a triumph of extravagant simplicity. It was a pink satin evening dress with a folded bodice of crepe de chine, also pink, trimmed around the neck with a garland of La France roses, a green and brown foliage was traced artistically around the hem of the front gown and the train.

The young bride, who by the way is considered the most stylish girl in New York, will wear at one of her receptions a lizard green dress with a front of ivory white satin embroidered in gold with tassels. The bodice has a corsage of the embroidered white satin, into which the velvet folds are becomingly tucked just below the bust. Miss Webb, or rather Mrs. George Harrington Parsons, is very slender, and the fullness afforded by the velvet bodice, is peculiarly becoming, taken in conjunction with the slimness which the corsage gives the waist.

Other Rich Trousseau.

The beautiful Mrs. Duncan Elliott, formerly Miss Sallie Harpous, has ordered a gown which will belong to the dress of calling costume. It is a black and white striped moire. Over it is worn a black lace cloak studded with steel. A bonnet of the same order with a steel crown accompanies the gown and the cloak. Mrs. Elliott has a high class elegance about her which enables her to carry off a gown, be it ever so striking and ever so showy, without having that disagreeable flashy appearance which belongs to so many women.

A Washington debutante is having a number of pretty colored gowns made beside the white ones which she will wear when she is presented to society. One of the daintiest of the gowns is a simple crepon trimmed with green tinted embroidery. Another is of apple green crepon, with a deep ruche of white satin around the hem. A third dress is a white tulle sprigged with green and pink, and trimmed around the hem with two tiny ruches, one of each color. Over the last gown there is to be worn an old fashioned petticoat of very coarse lace, forming a very quaint and pretty finish for the dress.

A New York dressmaker showed me last week a gown which she is making for a young lady who is to be introduced into society by the Vanderbills. The dress is a marvel of magnificence, and can only be worn by the debutante after her appearance in society at least half a dozen times. It is of coral flower blue bengaline. There is a vest of white satin embroidered in gold and studded with moonstones. Around the bottom of the skirt there is a white satin ruche, at the head of which there is a gold passementerie, studded with more moonstones.

The fashion of this permitting debutantes more latitude in the color of their gowns is fast gaining favor. To wear white on every occasion for the young women is decidedly monotonous and has been dropped upon ever since it was inaugurated. During the past year a few of the more independent of the young women have worn colors, and this year the debutantes will shine as resplendent as any of the belles of several seasons. The only difference which will be made will be in the simplicity of their gowns, which must be rigidly observed.

The debutante, for example, is not permitted to wear lace draped over colored silk at any of the large balls or receptions. And the debutante cannot wear diamonds in any profusion. She cannot have her own gown cut very low, at either front or back, and it is not considered good taste for her to wear a very light black skirt. Otherwise, she is free to choose the color and the style of her gown.

There are several fancy styles of dressing the hair in curls, and the curled fronts, tops and side pieces are becoming to all women except those who have a severely classical style of beauty. So very prevalent is this fashion for wearing the hair in a mass of curls that women who have long, straight abundant tresses of their own, are having them cut off to accommodate the lighter, more becoming bunch of artificial curls.

Modistes use rouches freely. Satin bodice is pretty to dance in. Blue is growing in favor. "Art brown" is a new red. Black underclothing is in bad form. Sudan lace looks like gipsy. Shot velvets will be seen all winter. Scalding water cleanses diamonds best. The poke bonnet of fifty years ago has been revived in Paris. Russian leather gloves are pleasantly odorous. A new society sleeve is tight at the elbow and full above it. The opera hat is replacing the deer on the masculine head by night. A new thing for the neck of the fair is a collar of crane's feathers. Manufacturers of shoes are paying more attention to the linings than heretofore. Bright lemon yellow and black go together now without being considered loud. Rich men pay distinctive apartments for their parties are passing out of date. The visiting card is as much of an index of personal taste and character as is an article of apparel. Woolen hosiery embroidered on woolen goods with indistinct stripes are considered very chic. The newest "military cap" of the feminine make-up is most correct in all its details. It has a bright red lining. Beautiful metal, pearl and jet buttons to match the trimmings and materials of gowns. Black fringes ending in round and pear-shaped drops of silk braid or satin-edged fallie ribbon.

Two girls were walking down the avenue the other day, says the Washington Post. "What that is a New Yorker. Hasn't she got the silk walk down to a fine point?" said the taller and darker of the two girls.



THE FRANCO-GREEK.

If one were asked to name the two distinctive dress features of the season, one would say without hesitation "feathers and lace." Lace trims everything. Lace is seen here upon the bottom of the bodice. It is seen here, there and everywhere, upon the sleeves and in fantastic festoons wherever there is the slightest excuse for it. The prevailing use of lace is most fortunate for women of all styles. It is universally becoming and it gives a softness to the features which no other material does. It is less apt to chafe, being a little stiffer and less apt to tear. Even the softer varieties of lace are more durable than chiffon, because the texture is a little firmer, and water and moisture do not thoroughly demoralize lace as they do the perishable chiffon.

Feathering in the folds of the lace which adorns gowns, may be seen an equally general distribution of feathers. Feather trimming is seen upon collars, upon the fronts of dresses and upon the bouffants of skirts. Bunches of feathers nestle in the folds of the lace, which is upon the bodice, and upon shoulder puffs. And bunches of feathers are pinned to the top of the hair, festoons all around the hem of the skirt.

Hair Dressing.

For dressing the hair bunches of feathers are especially pretty. Those known as court feathers and Prince of Wales plumes are the most becoming. They are fastened almost directly upright in the top of the coiffure and the feathers which may be of any color to match the gown, are rather tightly curled and are permitted to mingle with the ringlets and wavelets of one's own hair.

A pretty style of dressing the hair for young women is to braid it rather low in the neck and coil it very low on the back of the head, permitting the braids to hang down in long loops.

A style of hair-dressing, which is a favorite with women not very plentifully gifted with tresses of their own, is called by the simple little name "The Curl." It consists of a great number of little curls massed together to form a rather heavy coiffure. The curls are fastened together in a bunch and are pinned to the top of the head with light invisible pins. Other curls are then pinned on in great fusion, and fancy-headed pins are stuck in as if they were doing the work of keeping the hair in place.

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OUR FASHION KODAK.

Snap Shots at the Prevailing Modes, Usage and Otherwise.

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GIRLS AND THEIR WAYS

New Style of Locomotion--The Dawdling Girls--Girls and Hairpins.

Two girls were walking down the avenue the other day, says the Washington Post. "What that is a New Yorker. Hasn't she got the silk walk down to a fine point?" said the taller and darker of the two girls.

"What do you mean by silk walk?" "Why, Alice, haven't you noticed the way all the girls are walking now, and that lovely, rustling sound?" "Oh, pshaw, anybody can have that who has a silk foundation for her skirts." "Indeed they can't, then. Your dress is made up on silk, and I can't hear a sound. No, you've got to have on a silk lining and a silk petticoat, too. I was with you once, and when I found I couldn't afford it--they were \$20 and \$30--I almost cried. I thought of an old silk dress I had, and I've got it on now. But they don't make a bit of noise unless you wriggle your knees, a sort of cork-screw motion like this."

And the taller and darker of the two girls wriggled her way down the avenue so successfully and with such a rustle of silk that an old colored woman passing her basket of clothes and gazed after her, saying: "Dat young lady sathly wrlne to tear dat dress ter pieces ef she don't walk mo' saddy!"

PLUFFY GIRLS.

A young man, speaking of a girl to a matron of his acquaintance recently, said: "Oh, dear boy, you've noticed the 'what on earth is a fluffy girl?' " "Why, don't you know?" replied the young man. "A girl who has blue eyes, golden hair, brilliant coloring, and looks like a bit of Dresden china. A girl who is always hitched up in a big armchair, and has a plaintive little tale of woe to confide to you--not to you, my dear madam, but to me--to some man who wears charming gowns, all frills and ribbons and hopelessly intricate to masculine eyes; who is always delightfully clean with fresh curled hair; who abounds in pearls, diamonds, and curious gestures and modes of expression; who wears tinkling ornaments at her wrists and quantities of rings on her fingers; who abounds in parasols, fans, and shawls, which we men carry trailing, bumbly about in her wake. This is the fluffy girl, and, my dear lady, long experience with her has taught me that she usually possesses a temper as fluffy as her gown."

GIRLS AND HAIRPINS.

Hairpins are not jewelry; they're hairpins. And hairpins, as every woman knows, are the most necessary adjuncts to the mechanicals in all the world. Properly speaking, hairpins are tools. A woman can do anything with a hairpin except churn butter and play on a snare drum. She can pick a lock and cut the edges of her maxillary; she can pierce her back hair and after her signature with one. She can rouse her sleeping lord in church and mend her umbrellas with this little contrivance. With one hairpin and plenty of "women's intuition" very likely she could run an ocean steamship.

NOTABLE WOMEN.

Interesting Paragraphs About Royal Ladies Abroad--Other Personal Items.

The empress of Russia, in commemoration of the French exhibition in Moscow, has received a splendid artistic gift in the shape of an egg of enameled silver. In the egg, which may be opened, lies a small bouquet of violets made of brilliant, held together with a ribbon of the same stones. The egg is suspended by a ribbon of rose enamel, so finely made that it resembles one of silk.

The empress of Austria has ordered that 50,000 rose trees should be planted round the statue of Helene, to be erected on her property at Corfu on a rock over 3,000 feet above the level of the sea.

The Princess Louise and Mrs. Harrison are the only women who have ever been allowed to set foot within the cloisters of the monastery of Santa Barbara, in California, and even after their visit the ground was reconsecrated with no end of fasting and prayer.

One of the best friends of the jewellers was the Princess de Metternich when she was young and the leader of European fashion. She not only owned a matchless collection of precious stones with which her robes of state were made to scintillate with brilliant light, but she was in the habit of wearing from her waist every season so as to make them harmonize with the changes of style and the exigencies of fashion.

The Queen of Holland, who is only ten years of age, has a little farm near the royal palace on which everything has been planted and cultivated by herself. In a small drawing room she entertains her numerous dolls, and in a small kitchen she makes dainty tarts.

Mme. Melba, with whom the young Duke d'Orleans is infatuated, possesses, among her many jewels, a diamond and pearl bracelet which was given to her by Queen Victoria some months ago as a token of her admiration for the prima donna's clear and sweet voice.

Anne Marie Maxwell, of Milan, will be a candidate for a seat in the Italian parliament, and if being a clever woman, a party leader and the bearer of an honored name like Maxwell are not points in her favor, it would be hard to find claims that would influence a romantic Italian constituency.

Rosa Bonheur, in her old age, is to give the world her pictorial idea of the last of the wild Indians of America. How correct it will be may be judged from the fact that she made all her studies from the West while that combination was in Paris.

A pen picture of Mlle. Vaccareo, who is causing the thrills of Roumania to totter, runs: "She is short of stature, her waist is far from being small. Her face is oval, the complexion dark, the mouth small and pretty, the nose regular, the eyes large and black, and her hair black and has the color of ebony. She is fairly good-looking and her age is twenty-four."

Mme. Paul will appear in Dublin this winter for the first time in five years. Great preparations are on the way for her welcome.

Miss Alice C. Fletcher, who is making movements of lands to the Nez Percé Indians in Idaho, travels in the saddle and lives in a tent.

Women seldom give a tip to a waiter in a restaurant, but they have a poor opinion of a man who omits one.

A new occupation for women is that of wedding superintendents.

The athletic girl must have a "tramping suit" of corduroy.

Crime is exceedingly rare among the women of Scotland.

Woman is supplanting the male hotel clerk.

SOCIETY'S DECREES.

Things for Young Ladies to Learn--Some Philosophy and Advice.

An anatomy class for women art students is now being formed in New York. Artists are often singularly ignorant of the anatomy of the human frame. Both Hogarth and Sir Frederick Leighton displayed a want of accuracy in anatomical matters which was simply absurd. The anatomy art class will be instructed in the proportions of the human figure and in the various attitudes and poses which are possible, according to the construction of the human form divine.

Society has decreed: That a woman's reputation suffers by handling.

That man's bond is better than his word, strapped--provided he wears a top hat.

That hood is better than blood or brains, or both.

That social ostracism is earthly purgatory.

To convince the obstinate that our views are right--Music and Drama.

ADVICE TO GIRLS.

Don't conclude that a man is a gentleman because he has the manners of one. Don't think because a man is a graceful and interesting talker that he is everything else. Don't fail to take a man at his word when he says he is poor. Don't be familiar with men, and don't permit familiarities from them. Don't think because a man likes you that he wants to marry you. Don't think that he is not in love with you because he has not proposed to you. Don't be silly about men. Don't be rude to a man in order to show your independence. Don't let a man impose on you simply because he is a man. Don't believe everything a man tells you, either about himself or yourself.--Detroit Free Press.

FIFTEEN RULES.

- 1--Shut the door, and shut it softly.
- 2--Keep your own room in tasteful order.
- 3--Have an hour for rising, and rise.
- 4--Learn to make bread as well as cake.
- 5--Never let a button stay off twenty-four hours.
- 6--Always know where your things are.
- 7--Never let a day pass without doing something to make somebody comfortable.
- 8--Never come to breakfast without a collar.
- 9--Never go about with your shoes unbuttoned.
- 10--Speak clearly enough for everybody to understand.
- 11--Never fidget, or hum, or disturb somebody.
- 12--Never help yourself at the table before you pass the plate.
- 13--Be patient with the little ones as you wish your mother to be with you.
- 14--Never keep anybody waiting.
- 15--Never fuss, or fret, or fidget.

THE HORRID WITS.

Jokes About the Fair--Courtship and Matrimony.

Ned--"Did old Mr. Thrush say anything about a dot when you ask him for Sylvia?" Jack--"No; he used dashes."--Puck.

A man's declining years begin at fifty; a woman's begin from fifteen to eighteen.--Athenaeum.

Yabyley--"Does your wife ever choose your clothes for you?" Wickwire--"No; she merely picks the pockets."--Indianapolis Journal.

Late Stayer--Why, the lamp is going out. Gracie (tired and sleepy)--I suppose it thinks it's time something went out.--New York Herald.

She--You will never ask me to do the cooking with you, love? He--No, pet. I have enough of the dyspepsia already.--Harpers Bazar.

Jack--Love's language is the language of the eyes. Tom (gloomily)--It may be, but I confess I have found it to be chiefly a language of "No."--New York Herald.

Harry--Stunning girl just passed, eh, old boy? Did you see her look back at me? Fred--Yes; they say it doesn't take much to turn a woman's head.--Puck.

It's queer how the universe, thoughtful maiden is often changed by marriage into an ex-pensive, thoughtless wife.--Binghamton Republican.

He often was told in his wife that a treasure to him had been given. Yet "I would be the joy of his life." Could he "lay up his treasure in Heaven."--Brooklyn Life.

"When a man is in love don't you know everything goes," said Washington, making a late call. "Well, not exactly everything," replied Miss Pussanfeather, glancing at the clock.--Yonkers Statesman.

Mr. Sinter (examining some accounts on desk)--"I think I prefer the counting to the wedding days. There was a late date billing and cooling, now it seems to be about all 'biling'."--Boston Courier.

"I know what I'm going to give you this Christmas," said Arabella. "What, my dear?" asked her mother. "A nice woolen comforter. It will be lovely to wear when Ned comes to take me to bed."--Philadelphia Record.

Miss Siderout--"I saw that young Windjammer was very attentive to you last evening. He must have talked steadily an hour and a half. Were you mangled?" Miss Homepath--"No; I was mangled."--St. Paul Globe.

Puppi (in class in punctuation reading)--I saw Alice charming girl. Teacher--"Well, what would you do? Puppi--Make a dash after Alice. Teacher--Right.--Puck.

At the baths an impatient young man walked up to the door of one of the compartments, and knocking at the door, he said: "I'm in a hurry. When in thunder are you going to get those trousers on?" There was a faint giggle, and a silvery voice replied: "When I get mangled. I suppose." He fainted at once. He had mistaken the door.--Irish Times.

A great many persons, who have found no relief from other treatment, have been cured of rheumatism by Chamberlain's Pain Balm. Do not give up until you have tried it. It is a sure cure for rheumatism. For sale by Z. C. M. L. drug department.

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THIS IS PRETTY GOOD Mr. John C. Goodwin, a carpenter of Danville, Ill., writes: "About two weeks ago a heavy saw log fell upon my foot very badly crushing it, so that I was unable to walk at all. I sent for a bottle of Ballard's Snow Liniment and kept my foot well saturated with it. It is now two weeks since this happened, and my foot is nearly well and I am at work. Had I not used Snow Liniment I should have been laid up at least 2 months. For healing Wounds, Sprains, Swellings and Bruises, it has no equal. No inflammation can exist where Snow Liniment is used. You can use this letter."

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